

**Solti Accademia 2019**  
**Application Guidelines and Audition Information**



*Répétiteur Course, Venice: 16 - 25 April 2019*

*Bel Canto Course, Castiglione della Pescaia: 25 June – 15 July 2019*

Applications for the 2019 Solti Accademia Courses open at the end of July 2018. Please use the online forms available on the GSA website.

**SINGERS**

There will be two rounds.

**Round One** is taped and requires two MP3 recordings to be submitted alongside the online application form.

Your recordings should be of **two** arias by Italian 'bel canto' composers, i.e: Bellini, Donizetti, Rossini, Verdi, Puccini, Cilea, Leoncavallo, Mascagni etc. These **must** be sung in Italian. One recording may be a song by any of the above composers, or Tosti, Respighi, etc. Applications with inappropriate repertoire will not be considered. To avoid all reasonable doubt: arias by Mozart and Handel will **not** be accepted in either round.

Once you have completed the online application form, please email your recordings to [applications@gsaccademia.org](mailto:applications@gsaccademia.org). For questions, email Roberta Biondi at [rbiondi@gsaccademia.org](mailto:rbiondi@gsaccademia.org).

The deadline for applications is **Friday 23 November 2018**.

**Round Two** is a live audition in London to be held on **23 or 24 January 2019**. Applicants from Round One will be informed no later than Saturday 15 December whether or not they have been invited to a live audition.

At Round Two you should present **three** arias, or **two** arias and **one** song by Italian 'bel canto' composers (as above). The same repertoire from Round One maybe used in Round Two, with the addition of an extra aria, or song.

**RÉPÉTITEURS**

There will be one round.

Pianists who are interested in developing their skills as répétiteurs are invited to apply for our Easter Course. Live auditions for will be held in London on **23 or 24 January 2019**. In exceptional cases, répétiteurs may audition via recorded submission and online interview – please contact Roberta Biondi.

Applicants are asked to sing and play **two** contrasting operatic excerpts of no more than 10 minutes in total. Both excerpts must include **three** or more characters (For example: Mozart, *Le nozze di Figaro*, Act II Finale; or Puccini, *La bohème*, Act 1 opening etc.). The audition will also include sight-reading, both with and without a singer.

In addition to completing the online form, your application should also include **two** written references from industry professionals to be sent to *Jonathan Papp, c/o Royal Academy of Music, Marylebone Rd, Marylebone, London NW1 5HT*.

The deadline for applications is **Friday 23 November 2018**.